PLSC 380
SUPPLEMENTAL LANDSCAPE
DESIGN GRAPHICS

COURSE INTRODUCTION:

Refinement of graphic skills. Sketches, elevations, sections and perspectives to enhance landscape designs and presentations. Additional emphasis on lettering, plan graphics, color rendering, and other visual presentation media. Prereq. 280. Two 2 hr. labs. (3 semester hours credit)

INSTRUCTOR:
Garry Menendez ASLA, Associate Professor

OFFICE:
Room 103 – Biotechnology Annex
Phone: 974-0216 (please leave message if you miss me)
E-Mail: menendez@utk.edu

TEXT:
Plan Graphics for the Landscape Designer by Tony Bertauksi (Recommended)
Drawing and Designing With Confidence by Mike Lin (Recommended)

MATERIALS:
Basic drawing equipment from “Fundamentals of Landscape Design” (PS 280) will be needed. In addition a supplemental collection of graphic supplies may be found on last page.

COURSE OBJECTIVES:

1. To extend and refine the graphic capabilities of students beyond the basic level through in class drawing sessions and assignments.

2. To give students appropriate graphic communication skills to enable them to gain confidence in more advance design study leading to design-sales or studies in landscape architecture.

3. To focus on graphic skills and techniques most useful in landscape design and construction methods.

4. To gain an appreciation for drawing and sketching as a skill which must be an integral part of the design process. Computers are here to stay but......

COURSE OUTLINE:

I. Introduction
   A. Impact of graphic communication skills on industry.
   B. Line & lettering review.
   C. Overview of drawing types.
II. Plan Graphics & Illustrative plans
   1. Black & white
   2. Shadow effects
   3. Color application

III. Sections and Elevations
   A. Construction
   B. Graphic Techniques

IV. 3-D Drawing (Perspective)

COURSE FORMAT:

Hands-on and video demonstrations by instructor especially at the beginning of class make it imperative that students be here on time. Class will begin at 2:10 and end at 4:10 (the timetable is wrong again…naturally). There will be no formal quizzes or exams.

CRITIQUES:

From time to time I will be critiquing all student work via a video camera in front of the class. It is meant to be both constructive and fun. Remember, don’t take anything I say personally. I’m commenting on your work, not you.

GRADES:

For the first time in awhile, I will be collecting and grading portfolios. These grades plus your effort and attendance will be used to determine your final semester grades. The mid term portfolios will be turned in on March 15th and final portfolios on April 26th. No late work will be accepted. Since I will be both critiquing and grading, you may rework any drawings after the critique to be included in your portfolios.

Grade breakdown:
Timed Exercises...........................25%
Portfolio Reviews..........................60%
Attendance & Effort.......................15%

TIMED EXERCISES:

Several times during this course you will be asked to complete an assignment during the class period. These will be critiqued at the beginning of the following class period.

Misc.

Personal CD players are fine when I’m not instructing. No radio, no food or drink in the lab. I hate to clean up as much as you do.

CELL PHONES:
TURN THEM OFF OR TO SILENT MODE EACH TIME YOU ENTER THIS ROOM!!!
PLSC 380  
MATERIALS LIST*

BASIC DRAFTING STUFF:

Roller-type straight edge, lettering guide, scales, Stadler plastic erasure, brush, templates, triangle, equipment box, portfolio, etc.

PENS, PENCILS:

“Faber Castell” or “Le Pen” (black), extra fine point “Sharpie”, fine point “Sharpie”, sketching pencils (6B, 2B).

PAPER:

Spiral 9 x 12 sketch pad, Borden Riley’s 100S 19 x 24 marker paper

COLOR MEIDA:

Colored Pencils - Berol Prismacolor

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AD Chartpak Markers

See “Mike Lin’s” list

Pastels  Prismacolor NuPastel - 24 colors

OPTIONAL: color wheel, marker holders, watercolor pencils, watercolor paper, small brush, Portable electric pencil sharpener.

*you will invest (never say “spend”) money in this course. If that worries you, talk to me.

SAPHIRE BLUE  POWDER PINK
BLUE GLOW | SALMON
SKY BLUE | DEEP SALMON
ELECTRIC BLUE | *SCARLET
*DUTCH BLUE

PALE LIME | VIOLET LIGHT
TURQUOISE GREEN | PURPLE SAGE
AQUA | PURPLE IRIS
*BLUE GREEN | *VIOLET

WILLOW GREEN | BLENDER
GRASS GREEN | COOL GRAY 1
NILE GREEN | COOL GRAY 2
*EMERALD GREEN | COOL GRAY 3
*GRAY 5
*GRAY 7

CREAM | MAIZE
PALE OLIVE | BANANA
OLIVE | PALE SEPIA
DARK OLIVE | *SEPIA

BUFF | SUNSET PINK
SUNTAN | FLESH
MOCHA | BLUSH
*BURNT UMBER | *BRICK RED
*MAROON

*ALL ARE GOOD BUT THESE ARE THE ONES TO LEAVE OUT IF YOU WANT TO SAVE SOME $. 