Statement of Purpose. General education provides the foundation for successful academic study, for lifelong learning, and for carrying out the duties of local, national, and global citizenship. By building basic skills in communication, analysis, and computation as well as by broadening students' historical and cultural perspectives, the general education curriculum helps students acquire an understanding of both self and society, and thus contributes to their personal enrichment while enrolled and after graduation.

The University of Tennessee's general education program has been designed to enable the student to move among colleges within the university or to move to another institution of higher learning. Although it will provide the students with the skills required by college study, those skills are specific neither to UT Knoxville nor to a particular major or career path.

Outcomes. The program is expected to produce the following outcomes for the students.

Building Basic Skills. Because the hallmark of the educated person is the ability to think independently, students must be trained to acquire, evaluate, and use information.

- Students must be able to acquire information by conducting independent research, both in a conventional library setting and through the use of the rapidly developing electronic technologies, including databases and internet resources.
- Students must then learn to evaluate the reliability, accuracy, and logical soundness of that information. The students will be taught to apply evaluative techniques to statistical and rhetorical presentations in arts, humanities, natural sciences, and social sciences.
- Students must be trained to use the information that they have acquired. They must write clearly, speak convincingly, and solve problems using creative approaches.

Developing Broadened Perspectives. General education should help students develop habits of self-examination in the context of the individual's relationship to family, community, society, and world. To this end, general education should also help foster a commitment to respecting the diversity of personal and cultural values.

- Students should be able to explain their own values and beliefs, as well as to understand the histories and cultures behind those values. Students should also develop a commitment to lifelong learning so that they may continue to examine the relationships between their personal perspectives and the perspectives that arise from other cultures.
- Students should strengthen their sensitivity to cultural diversity by studying the histories and traditions of other cultures, both within and outside the United States; and by understanding the dynamic nature of a multicultural world through interdisciplinary perspectives or by learning other languages.

These are the General Education requirements (See Notes)

A. For Building Basic Skills
   I. Communicating through Writing (3 courses including English 101 and 102 plus an approved writing-intensive course). Good writing skills enable students to create and share ideas, investigate and describe values, and record discoveries – all skills that are necessary not only for professional success but also for personal fulfillment in a world where communication increasingly takes place through electronic media. Students must be able to identify areas for inquiry, locate relevant information, evaluate its usefulness and quality, and incorporate the information logically and ethically. They must be able to write correctly, and they must be aware that different audiences and purposes call for different rhetorical responses.

To satisfy this requirement, students take the first-year composition sequence and, upon completion of English 101 and 102 or their equivalent (see Note 4), take one other course designated as "writing-intensive" (WC) in the undergraduate catalog. The writing-intensive courses can be within the student's major or an elective. In order to gain a (WC) designation, courses shall require formal and informal writing assignments that total 5,000 words.

APPROVED COMMUNICATING THROUGH WRITING (WC) COURSES

- Agricultural and Extension Education 440 Communication Techniques in Agriculture
- Animal Science 280 Biotechnology and Management Practices in Animal Production
- Architecture 213 History and Theory of Contemporary Architecture
- Biochemistry and Cellular and Molecular Biology 409 Perspectives in Biochemistry and Cellular and Molecular Biology
- Child and Family Studies 405 Development of Professional Skills
- Civil Engineering 205 Professional Development I
- Electrical and Computer Engineering 400 Senior Design
- English 206 Introduction to Shakespeare
- Forestry 355 Public Writing
- Forestry, Wildlife and Fisheries 312 Principles of Silviculture
- Hotel, Restaurant, and Tourism Professional Development (same as Retail and Consumer Sciences 390)
- Industrial Engineering 350 Junior Seminar
- Information Sciences 450 Writing About Science and Medicine (same as Journalism and Electronic Media 450)

2006-2007
THE UNIVERSITY OF TENNESSEE, KNOXVILLE GENERAL EDUCATION REQUIREMENT
II. Communicating Orally (1 course). The ability to communicate one's ideas orally is as important as the ability to express them well in writing. Students should be able to speak in an informative and/or convincing manner to other individuals and to groups, both small and large. Being able to express one's thoughts clearly has always been a critical component of good citizenship. Students should be able to locate relevant information, evaluate its usefulness and quality, and incorporate the information logically and ethically in public address. (See Note 5.) This requirement may be completed by (1) completion of Communication Studies 210 or 240 or (2) completion of a course with an (OC) designation.

APPROVED COMMUNICATING ORALLY (OC) COURSES

Aerospace Engineering
   410 Professional Development
Animal Science
   360 Horse, Dairy, and Meat Animal Evaluation
Biology
   157 Honors Experimental Biology
Biomedical Engineering
   410 Professional Topics
Biosystems Engineering
   401 Biosystems Engineering Design I
Chemistry
   406 Senior Seminar
Child and Family Studies
   405 Development of Professional Skills
Civil Engineering
   205 Professional Development I
Electrical and Computer Engineering
   400 Senior Design
Environmental and Soil Sciences
   301 Professional Development
Legal Studies
   244 Professional Responsibility (same as Philosophy 244 and Religious Studies 244)
Mechanical Engineering
   410 Professional Development
Nuclear Engineering
   400 Senior Seminar
Nursing
   341 Transcultural Nursing
   454 Professional Leadership Issues
Philosophy
   242 Contemporary Moral Issues
   244 Professional Responsibility (same as Legal Studies 244 and Religious Studies 244)
Religious Studies
   244 Professional Responsibility (same as Legal Studies 244 and Philosophy 244)
III. Quantitative Reasoning (2 courses). In today's world, arguments and claims often rely for support on scientific studies and statistical evidence. Students should possess the mathematical and quantitative skills to evaluate such evidence. Furthermore, students should possess the skills both to recognize the quantitative dimension of problems and to use mathematical reasoning to formulate and solve the problem. Finally, students need strong quantitative skills because they are indispensable in managing everyday-life situations. This requirement may be completed by either of the following.

(1) Taking two mathematics or statistics courses from the list below. (Preferably, these courses would be taken in one of the following pairings: Mathematics 113 and 115; Mathematics 123 and 125; Mathematics 141 and 142; Mathematics 147 and 148; Mathematics 151 and 152; Mathematics 125, 141 or 147 and Statistics 201 or 207; Mathematics 115 and 123 or 125 or 202.).

Mathematics
113 Mathematical Reasoning
115 Statistical Reasoning
117 Honors Mathematical Reasoning
123 Finite Mathematics
125 Basic Calculus
141–142 Calculus I, II
147–148 Honors: Calculus I, II
151–152 Mathematics for the Life Sciences I, II
202 Probability, Statistics, and Euclidean Geometry

Statistics
201 Introduction to Statistics
207 Honors: Introduction to Statistics

(2) taking one mathematics course from the list above and one course designated in the undergraduate catalog as having a quantitative component (QR). The course designated as having a quantitative component may be within the student’s major or an elective.

APPROVED QUANTITATIVE REASONING (QR) COURSES

Architecture
331 Architectural Structures I

Computer Science
100 Introduction to Computers and Computing
102 Introduction to Computer Science

Interior Design
460 Lighting for Interior Design

Music Technology
290 Sound Recording Techniques

University Honors
187 Quantitative Reasoning Honors Seminar

B. For Developing Broadered Perspectives

I. Natural Sciences (2 courses). As science and technology come to play an increasingly important role in contemporary life, it is essential for all educated persons to have a fundamental understanding of science and its methods. All students should be familiar with one or more scientific disciplines and the role of science in contemporary society. Such familiarity may be gained through acquisition of knowledge of a discipline’s basic vocabulary, chief discoveries, and fundamental principles; exposure to a discipline’s experimental techniques; and the ability to analyze issues with scientific dimensions. This requirement is satisfied by taking two courses from the approved list. At least one of the courses must have a laboratory.

APPROVED NATURAL SCIENCES (NS) COURSES († NON-LAB COURSES)

Anthropology
110 Human Origins†

Astronomy
151 A Journey through the Solar System†
152 Stars, Galaxies, and Cosmology†
161 A Journey through the Solar System with Laboratory
162 Stars, Galaxies, and Cosmology with Laboratory
217–218 Honors: Introductory Astronomy

Biology
101–102 Humankind in the Biotic World
111–112 General Botany
130 Biodiversity
140 Organization and Function of the Cell
157 Honors Experimental Biology

Chemistry
100 Principles of Chemistry
110 Introduction to Organic and Biochemistry
120–130 General Chemistry I and II
128–138 Honors: General Chemistry I and II

Entomology and Plant Pathology
201 Impact of Insects and Plant Diseases on Human Society†

Forestry, Wildlife and Fisheries
250 Conservation†

Geography
131–132 Geography of the Natural Environment I and II

Geology
101 The Dynamic Earth
102 Earth, Life, and Time
103 The Earth’s Environment
107 Honors: The Dynamic Earth
108 Honors: Earth, Life, and Time
201 Biodiversity: Past, Present, and Future†
202 Earth As An Ecosystem: Modern Problems and Solutions†
203 Geology of National Parks†
205 Age of the Dinosaurs†

Microbiology
210 General Microbiology

Nutrition
100 Introductory Nutrition†

Physics
101–102 How Things Work I and II†
135–136 Introduction to Physics for Physical Science and Mathematics Majors I and II
137–138 Honors: Fundamentals of Physics for Physics Majors I and II
161 Elements of Physics for Architects and Interior Design Students†
221–222 Elements of Physics
231 Fundamentals of Physics: Electricity and Magnetism
232 Fundamentals of Physics: Wave Motion, Optics, and Modern Physics

II. Arts and Humanities (2 courses). To live well in the present, one must have an acquaintance with the past, especially with the cultural achievements that are the distinctive hallmarks of all human societies. An appreciation of art, music, theater, literature, and philosophy will not only enrich the lives of students, but it will also help them understand their own and other’s aspirations, both in a historical and a contemporary context. This requirement is satisfied by taking two courses from the list below.

Approving Arts and Humanities (AH) COURSES

Music Technology
201 Introduction to Computers and Computing
207 Introduction to Computer Science

Interior Design
460 Lighting for Interior Design

Music Technology
290 Sound Recording Techniques

University Honors
187 Quantitative Reasoning Honors Seminar

B. For Developing Broadered Perspectives

I. Natural Sciences (2 courses). As science and technology come to play an increasingly important role in contemporary life, it is essential for all educated persons to have a fundamental understanding of science and its methods. All students should be familiar with one or more scientific disciplines and the role of science in contemporary society. Such familiarity may be gained through acquisition of knowledge of a discipline’s basic vocabulary, chief discoveries, and fundamental principles; exposure to a discipline’s experimental techniques; and the ability to analyze issues with scientific dimensions. This requirement is satisfied by taking two courses from the approved list. At least one of the courses must have a laboratory.

APPROVED NATURAL SCIENCES (NS) COURSES († NON-LAB COURSES)

Anthropology
110 Human Origins†
### APPROVED ARTS AND HUMANITIES (AH) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africana Studies 162</td>
<td>Art of Africa, Oceania, and Pre-Columbian America <em>(same as Art History 162)</em></td>
</tr>
<tr>
<td>Africana Studies 233</td>
<td>Major Black Writers <em>(same as English 233)</em></td>
</tr>
<tr>
<td>Architecture 111</td>
<td>Architecture and the Built Environment</td>
</tr>
<tr>
<td>Architecture 211</td>
<td>History and Theory of Architecture I</td>
</tr>
<tr>
<td>Architecture 212</td>
<td>History and Theory of Architecture II</td>
</tr>
<tr>
<td>Art History 162</td>
<td>Art of Africa, Oceania, and Pre-Columbian America <em>(same as Africana Studies 162)</em></td>
</tr>
<tr>
<td>English 167</td>
<td>Honors: Art of Africa, Oceania, and Pre-Columbian America</td>
</tr>
<tr>
<td>English 172</td>
<td>Western Art I</td>
</tr>
<tr>
<td>English 173</td>
<td>Western Art II</td>
</tr>
<tr>
<td>English 177</td>
<td>Honors: Western Art I</td>
</tr>
<tr>
<td>English 178</td>
<td>Honors: Western Art II</td>
</tr>
<tr>
<td>English 183</td>
<td>Asian Art</td>
</tr>
<tr>
<td>English 187</td>
<td>Honors: Asian Art</td>
</tr>
<tr>
<td>Classics 221</td>
<td>Early Greek Mythology</td>
</tr>
<tr>
<td>Classics 222</td>
<td>Classical Greek and Roman Mythology</td>
</tr>
<tr>
<td>Classics 232</td>
<td>Archaeology and Art of Ancient Greece and Rome</td>
</tr>
<tr>
<td>Classics 253</td>
<td>Greek and Roman Literature in English Translation</td>
</tr>
<tr>
<td>English 201</td>
<td>British Literature I: Beowulf through Johnson</td>
</tr>
<tr>
<td>English 202</td>
<td>British Literature II: Wordsworth to the Present</td>
</tr>
<tr>
<td>English 206</td>
<td>Introduction to Shakespeare</td>
</tr>
<tr>
<td>English 207</td>
<td>Honors: British Literature I</td>
</tr>
<tr>
<td>English 208</td>
<td>Honors: British Literature II</td>
</tr>
<tr>
<td>English 221</td>
<td>Literature of the Western World I: Ancient, Medieval, and Renaissance</td>
</tr>
<tr>
<td>English 222</td>
<td>Literature of the Western World II: Enlightenment, Romantic, and Modern</td>
</tr>
<tr>
<td>English 231</td>
<td>American Literature I: Colonial Era to the Civil War</td>
</tr>
<tr>
<td>English 232</td>
<td>American Literature II: Civil War to Present</td>
</tr>
<tr>
<td>English 233</td>
<td>Major Black Writers <em>(same as Africana Studies 233)</em></td>
</tr>
<tr>
<td>English 237</td>
<td>Honors: American Literature I: Colonial Era to the Civil War</td>
</tr>
<tr>
<td>English 238</td>
<td>Honors: American Literature II: Civil War to Present</td>
</tr>
<tr>
<td>English 251</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>English 252</td>
<td>Introduction to Drama</td>
</tr>
<tr>
<td>English 253</td>
<td>Introduction to Fiction</td>
</tr>
<tr>
<td>English 254</td>
<td>Themes in Literature</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Legal Studies 244</td>
<td>Professional Responsibility <em>(same as Philosophy 244 and Religious Studies 244)</em></td>
</tr>
<tr>
<td>Musicology 110</td>
<td>Introduction to Music in Western Culture</td>
</tr>
<tr>
<td>Musicology 115</td>
<td>Music in the United States</td>
</tr>
<tr>
<td>Musicology 120</td>
<td>History of Rock</td>
</tr>
<tr>
<td>Musicology 125</td>
<td>Jazz in American Culture</td>
</tr>
<tr>
<td>Musicology 210</td>
<td>History of Western Music, Ancient to the Baroque</td>
</tr>
<tr>
<td>Musicology 220</td>
<td>History of Western Music, Classical to the Present</td>
</tr>
<tr>
<td>Musicology 290</td>
<td>Soundsplasces: Exploring Music in a Changing World</td>
</tr>
<tr>
<td>Philosophy 110</td>
<td>The Human Condition: Values and Reality</td>
</tr>
<tr>
<td>Philosophy 111</td>
<td>The Human Condition: Knowledge and Reality</td>
</tr>
<tr>
<td>Philosophy 117</td>
<td>Honors: Introduction to Philosophy</td>
</tr>
<tr>
<td>Philosophy 118</td>
<td>Honors: Introduction to Philosophy</td>
</tr>
<tr>
<td>Philosophy 241</td>
<td>Engineering Ethics</td>
</tr>
<tr>
<td>Philosophy 242</td>
<td>Contemporary Moral Issues</td>
</tr>
<tr>
<td>Philosophy 243</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>Philosophy 244</td>
<td>Professional Responsibility <em>(same as Legal Studies 244 and Religious Studies 244)</em></td>
</tr>
<tr>
<td>Philosophy 245</td>
<td>Environmental Ethics</td>
</tr>
<tr>
<td>Philosophy 246</td>
<td>Bioethics <em>(same as Religious Studies 246)</em></td>
</tr>
<tr>
<td>Philosophy 290</td>
<td>Social and Political Philosophy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religious Studies 244</td>
<td>Professional Responsibility <em>(same as Legal Studies 244 and Philosophy 244)</em></td>
</tr>
<tr>
<td>Religious Studies 246</td>
<td>Bioethics <em>(same as Philosophy 246)</em></td>
</tr>
<tr>
<td>Russian 221</td>
<td>Rebels, Dreamers, and Fools: The Outcast in 19th-Century Russian Literature</td>
</tr>
<tr>
<td>Russian 222</td>
<td>Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature</td>
</tr>
<tr>
<td>Theatre 100</td>
<td>Introduction to Theatre</td>
</tr>
<tr>
<td>University Honors 157</td>
<td>Arts and Humanities Honors Seminar</td>
</tr>
<tr>
<td>University Honors 257</td>
<td>Special Topics in the Arts and Humanities</td>
</tr>
</tbody>
</table>

### III. Social Sciences (2 courses)

The goal of the social sciences is to help us understand the way that we live, especially the relation between the individual and the group, sometimes from an historical but often from a contemporary perspective. Vital to the continued health and success of our society is an understanding of the complex individual, political, and social dynamics that make up the modern world. Students should not only have knowledge of the principal concerns of the social sciences, but they should also understand the methods by which social scientists collect and evaluate knowledge. This requirement is satisfied by taking two courses from the following list.

### APPROVED SOCIAL SCIENCES (SS) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africana Studies 201</td>
<td>Introduction to African-American Studies</td>
</tr>
<tr>
<td>Africana Studies 202</td>
<td>Introduction to African-American Studies</td>
</tr>
<tr>
<td>Anthropology 130</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>Child and Family Studies 210</td>
<td>Human Development</td>
</tr>
<tr>
<td>Child and Family Studies 220</td>
<td>Marriage and Family: Roles and Relationships <em>(same as Women's Studies 230)</em></td>
</tr>
<tr>
<td>Economics 201</td>
<td>Introductory Economics: A Survey Course</td>
</tr>
<tr>
<td>Economics 207</td>
<td>Honors: Introductory Economics</td>
</tr>
<tr>
<td>Geography 101-102</td>
<td>World Geography</td>
</tr>
<tr>
<td>Political Science 102</td>
<td>Introduction to Political Science</td>
</tr>
<tr>
<td>Psychology 110</td>
<td>General Psychology</td>
</tr>
<tr>
<td>Psychology 117</td>
<td>Honors: General Psychology</td>
</tr>
<tr>
<td>Sociology 110</td>
<td>Social Justice and Social Change</td>
</tr>
<tr>
<td>Sociology 117</td>
<td>Honors: Social Justice and Social Change</td>
</tr>
<tr>
<td>Sociology 120</td>
<td>General Sociology</td>
</tr>
<tr>
<td>Sociology 127</td>
<td>Honors: General Sociology</td>
</tr>
<tr>
<td>University Honors 167</td>
<td>Social Science Honors Seminar</td>
</tr>
<tr>
<td>University Honors 267</td>
<td>Special Topics in the Social Sciences</td>
</tr>
<tr>
<td>Women's Studies 230</td>
<td>Marriage and Family: Roles and Relationships <em>(same as Child and Family Studies 220)</em></td>
</tr>
</tbody>
</table>
IV. Cultures and Civilizations (2 courses). Knowledge of foreign languages and cultures and their histories have long been required of educated people. Today technologies of travel and communication create global communities, and so increase the importance of this knowledge. While it is not possible to become expert in all cultures and civilizations, a perspective on which to build knowledge over a lifetime can be gained by study of foreign languages and the study of the cultures and histories of their speakers. This perspective improves the ability of students to function effectively in the global community of the twenty-first century by developing an appreciation of linguistic, historical, and cultural diversity. This requirement is satisfied by either (1) taking two courses from the following list or (2) taking a two-course sequence in a foreign language at the intermediate level. APPROVED CULTURES AND CIVILIZATIONS (CC) COURSES

African Studies
- 235–236 Introduction to African Studies

Anthropology
- 120 Prehistoric Archaeology

Asian Studies
- 101–102 Asian Civilization

Classics
- 201 Introduction to Classical Civilization

Environmental and Soil Sciences
- 120 Soils and Civilizations
- 220 Waters and Civilizations

Global Studies
- 250 Introduction to Global Studies (same as Sociology 250)

History
- 241–242 Development of Western Civilization
- 247–248 Honors: Development of Western Civilization
- 255–256 Introduction to Latin American Studies (same as Latin American Studies 251–252)
- 261–262 A History of World Civilization

Latin American Studies
- 251–252 Introduction to Latin American Studies (same as History 255–256)

Medieval Studies
- 201–202 Medieval Civilization

Religious Studies
- 101 World Religions in History
- 102 The Comparison of World Religions

Sociology
- 250 Introduction to Global Studies (same as Global Studies 250)

University Honors
- 177 Cultures and Civilizations Honors Seminar
- 277 Special Topics in Cultures and Civilizations

INTERMEDIATE FOREIGN LANGUAGE SEQUENCES

Arabic
- 221–222 Intermediate Modern Standard Arabic I, II (same as Asian Studies 221–222)

Asian Languages
- 231–232 Intermediate Chinese I, II (same as Chinese 231–232)
- 251–252 Intermediate Japanese I, II (same as Japanese 251–252)

Asian Studies
- 221–222 Intermediate Modern Standard Arabic I, II (same as Arabic 221–222)
- 261–262 Intermediate Persian I, II (same as Persian 261–262)

Chinese
- 231–232 Intermediate Chinese I, II (same as Asian Languages 231–232)

Classics
- 251 Intermediate Latin: Grammar Review and Readings
- 252 Intermediate Latin: Vergil’s Aeneid
- 261 Intermediate Greek: Grammar Review and Readings
- 264 Readings and Intermediate Readings in Greek

French
- 211–212 Intermediate French
- 217–218 Honors: Intermediate French

German
- 201–202 Intermediate German

Hebrew

Italian
- 211–212 Intermediate Italian

Japanese
- 251–252 Intermediate Japanese I, II (same as Asian Languages 251–252)

Persian
- 261–262 Intermediate Persian I, II (same as Asian Studies 261–262)

Portuguese
- 211–212 Intermediate Portuguese

Russian
- 201–202 Intermediate Russian

Spanish
- 211–212 Intermediate Spanish
- 217–218 Honors: Intermediate Spanish

NOTES
(1) Some courses on the various General Education course lists may have prerequisites. Students are responsible for meeting all course prerequisites.
(2) A student’s college/program may require specific General Education courses.
(3) General Education courses must be taken for a letter grade (i.e., A–F) rather than Satisfactory/No Credit (unless this is the only way the course is offered).
(4) See College of Arts and Sciences Basic Skills Requirement—Communicating through Writing in the Undergraduate Catalog for information on course equivalencies for English 101 and 102.
(5) The Office of Disability Services (ODS) is committed to providing equal opportunities for students with disabilities at the University of Tennessee. Appropriate accommodations will be made to enable persons with disabilities to satisfy the General Education requirements. Students with documented disabilities should contact the Office of Disability Services for assistance with appropriate accommodations at (865) 974-6087 or ods@tennessee.edu.
(6) Subcommittees of the Undergraduate Council General Education Committee are charged with management of the courses to be included on the General Education course lists for the Basic Skills and Broadened Perspectives areas. The most current list of General Education courses is posted at http://web.utk.edu/~ugcouncl.